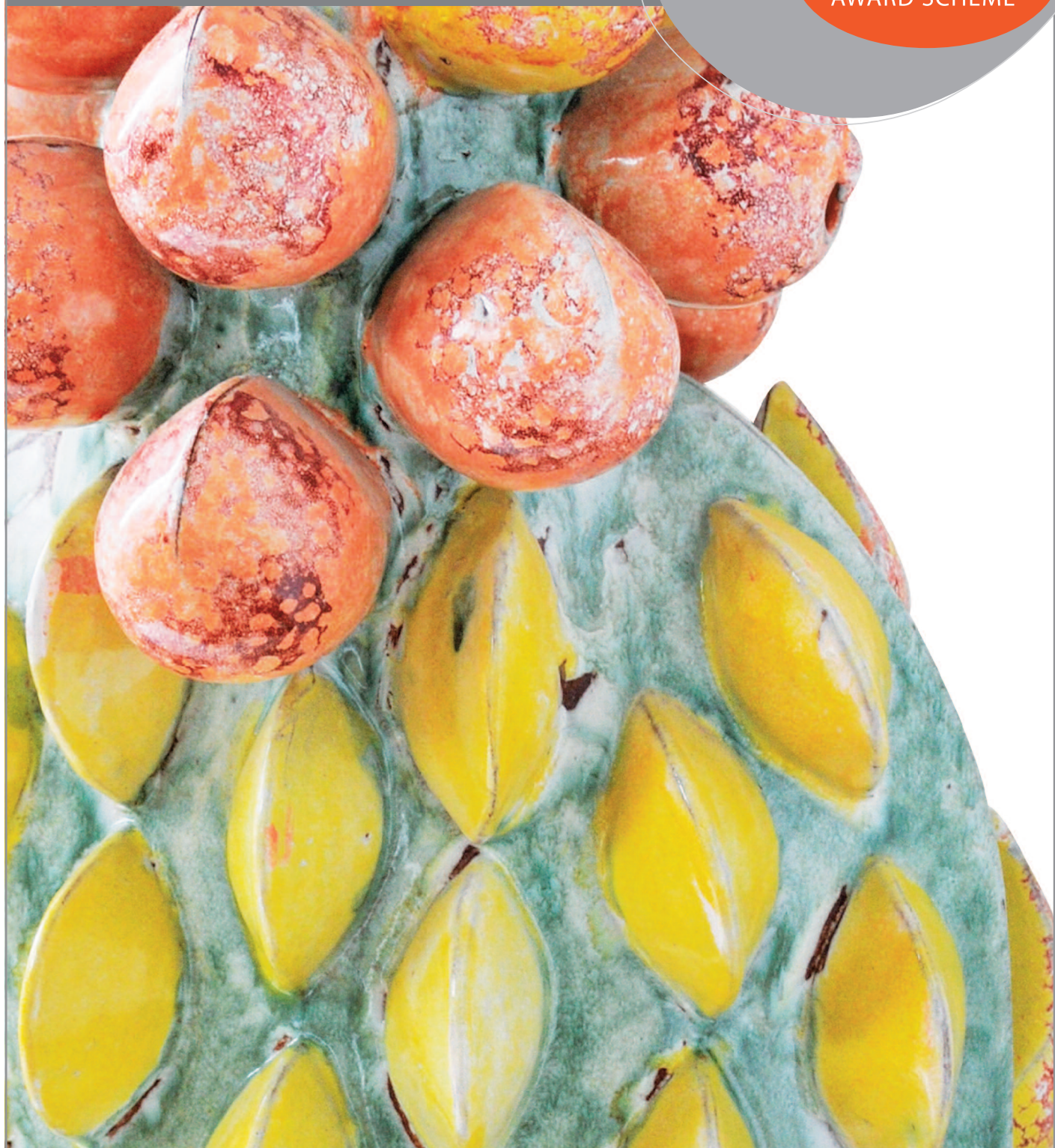


David Constantine White

# BURSARY 2018

AWARDED BY THE  
DAVID CONSTANTINE WHITE  
TRUST

**Bursary**  
AWARD SCHEME





## THE David Constantine White TRUST

---

### THE DAVID CONSTANTINE WHITE ANNUAL BURSARIES FOR STUDENTS OF CERAMICS.

David Constantine White (1948 - 2011) - was a well respected, innovative working potter who was fascinated by the challenges of clay and ceramics. David spent his childhood and youth in Halifax where he relished the fact that, although surrounded by the trappings of an industrial town, he could be in the midst of nature and wilderness within fifteen minutes. With his sketchbook to hand, he recorded the colours, textures and diversity of the natural life around him. His observations were to inform his use of colour, design and texture throughout his career in the studio pottery to which he devoted his life.

David had a formal art education but did not find the direction he sought through academic study. In his early twenties he worked his way round France, becoming fluent in the language and making life-long friends. He had enjoyed working with a local potter, Isaac Button, at weekends and holidays and upon his return to England put the experience he had gained towards forging his own career as a craft potter. He taught himself geology so that he could identify his own sources of clay and studied methods of firing pots, building his own kilns if necessary, to achieve the results he wanted. David was particularly interested in tin glazes and was an expert in majolica techniques. He spent many years imparting his experience and knowledge, teaching in the local community, both in colleges and at his own pottery workshop in Mytholmroyd, West Yorkshire.

#### The Bursary Award

David was very keen that the skills and techniques of the craft potter should not become lost or neglected. So it is great that David left a "pot of cash" intended to benefit ceramics students. Keen to see the progression of pottery, David wanted bursary awards to be given to gifted students to allow the pursuit and development of ceramics.

There are however, a few necessary stipulations to allow David's wishes to be favourably executed. The administration of the bursaries is the responsibility of the David Constantine White Trust. The trustees have discretion to vary both the number of bursaries awarded each year and the monetary value of each bursary, but it is anticipated that the minimum award will be £500 and the maximum will be £5000. Students may apply for a bursary once in each academic year. The closing date for applications is 31 January each year, and the trust will endeavour to notify applicants of their decisions by 28 February. Bursaries may not be used to pay wages or salaries to third parties, nor for purchase of other people's work.

David White had a particular affinity with those who had a passion for pottery and who rose to the challenges they encountered. To this end, The Trustees will be making awards to those who they feel will most benefit from and appreciate David's contribution.

---

**What you need to know** As an applicant, you will need to demonstrate your keen interest in ceramics and the desire to improve your knowledge of techniques, both past and present. An indication of where you hope the enhanced knowledge will take you in the future is also required.

Suggested ways in which bursaries may be spent:-

- placements with established potters to gain practical knowledge of specific treatments or techniques
- travel costs to study specific projects in the UK or overseas
- in certain cases expenses relating to equipment and materials, exhibitions and studios
- workshops and courses

David would have loved to know how his money was being used to your benefit, so The Trustees are hoping that you will use your imagination to demonstrate how a David White bursary could help fulfil your dreams and ambitions. The Trustees all knew David and will have his wishes very much at the forefront of their decision making.

**What we need to know** We, The David Constantine White Trust are looking for robust, committed students with a sense of determination and challenge. For consideration for an award, you will need to demonstrate that you would benefit greatly from a bursary award and how you expect to further your career in ceramics. If you are awarded a bursary you will be required to present a report to the Trustees, describing the progress of your bursary project, and indicating the difference the bursary has made to your work and study. This report should be presented to the Trustees within six months of the completion of your bursary project. The Trust may use these reports when publicising the David Constantine White Bursaries. Evidence of how you spent the money (in the form of receipts and/or a schedule of expenditure) will be required.

Bursaries will be paid by bank transfer.

**How to Apply** Applications should be made on the attached form together with supporting documentation and two referees. The trustees regret that they cannot undertake to return supporting documents and photographs. You may be invited to attend for an interview, for which reasonable travel expenses will be reimbursed.

David White had a zest and passion for ceramics, and it is hoped that in offering these bursary awards, he is helping to continue supporting innovation in pottery.

Good luck with your application!

DCW.Trust/Bursary.Application/2018

# THE David Constantine White TRUST

## APPLICATION FORM

FULL NAME \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

CURRENT COURSE OF STUDY \_\_\_\_\_

\_\_\_\_\_

YEAR OF COURSE \_\_\_\_\_

CONTACT ADDRESS \_\_\_\_\_

HOME ADDRESS (if different) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TELEPHONE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

E MAIL: \_\_\_\_\_

E MAIL: \_\_\_\_\_

DESCRIBE HOW YOU WOULD USE A BURSARY TO FURTHER YOUR KNOWLEDGE AND UNDERSTANDING OF CERAMICS.

Please include a guide to timescale and anticipated expenditure. The Trustees will be looking for imagination and commitment so do take this opportunity to explain your approach to ceramics, and indicate why and how you will seek to develop your relationship with clay. You may use continuation sheets and must also submit photographs of your recent work. All additional pages and photographs must be clearly labelled with your name.

THE David Constantine White TRUST



**APPLICATION FORM**

Please continue on this page. All additional pages and photographs must be clearly labelled with your name.

HAVE YOU APPLIED FOR ANY OTHER BURSARIES OR SCHOLARSHIPS?  
(DO NOT INCLUDE INFORMATION ABOUT STUDENT LOANS)

YES

NO

IF YES, HAS YOUR APPLICATION BEEN

SUCCESSFUL

UNSUCCESSFUL

DON'T KNOW

DECISION EXPECTED BY \_\_\_\_\_

#### REFEREES

(At least one of whom should have knowledge of your work and your commitment to the study and understanding of ceramics)

NAME \_\_\_\_\_

NAME \_\_\_\_\_

POSITION \_\_\_\_\_

POSITION \_\_\_\_\_

CONTACT ADDRESS \_\_\_\_\_

CONTACT ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TELEPHONE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

E MAIL: \_\_\_\_\_

E MAIL: \_\_\_\_\_

Return this application form by 1st December including any supporting documents clearly marked with your name, to:-

The Trustees, David Constantine White Trust, 26 Nest Lane, Hebden Bridge, HX7 5AZ  
burnslord@talktalk.net

